

Christopher J. Smith

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Professional Experience:

May 2007-present:

Producer/Editor | NASA Goddard Space Flight Center

- Produced and edited major science and educational packages for NASA. Packages regularly feature intensive motion graphics and green screen work.
- Managed scheduling, budgets, and production for multiple simultaneous projects, delivering them early and under budget.
- Co-developed and produced an on-demand, interactive educational experience featuring WALL•E in a partnership with Disney/Pixar; this product is the most popular selection in the center's digital learning catalogue.
- Produced primary science and education media packages for NASA's Solar Dynamics Observatory mission. Science packages include short-form video and animation; education packages include interactive content and short-form video.
- Headed a major rebranding effort for Goddard's new media and web video initiatives.

January 2004-present:

Producer | Freelance

Awards: *American Association of Museums MUSE Gold Award*, 2008, "Lives Lost, Lives Found" (produced for the JMM) | *Telly Award*, 2006, "The Good Citizen" (produced for the JMM)

- Produced award-winning short and long-form shows on multiple historical and educational topics.
- Developed and produced major animation and narrative video products for an Institute of Museum and Library Services-funded cornerstone exhibit in the museum's renovated synagogue.
- Scheduled and directed multiple projects, including a 3-day, 13-hour sound stage shoot involving coordinating location, crew, and talent.

January 2009:

Director | short film "For Us"

Awards: *Nomination, Best Visual Effects and Best Cinematography (short film category)*, 2009 Action On Film International Film Festival, *Winner, Best in Category*, 2009 Moving Image Film Festival, *Multiple Nominations*, 2009 Maverick Movie Awards

- Directed and co-wrote a 10-minute short film shot entirely on green screen. Developed on-set and post-production workflow for motion tracking and compositing of static and handheld shots. Composed original music and lyrics for the film's central song and background music.

July 2003-July 2005:

Engineering Challenge Coordinator | Baltimore Museum of Industry

Awards: *Technology Education Association of Maryland Award*, 2004, for coordinating the Maryland Engineering Challenges

- Coordinated the Maryland Engineering Challenges, an educational program serving over 1,800 Maryland students annually.

July 1997-July 2002:

Internship | QVC, Inc.

Awards: *QVC PaceSetter Award*, 2002

- Edited on-air product demonstrations from vendor-supplied media. Provided production assistance for studio shoots.
- Wrote an operational handbook for the post-production audio and dubbing facility.

Education:

2003

University of Maryland, Baltimore County

Baltimore, MD

BA, Visual Arts, Film/Video concentration | Linehan Artist Scholarship | Honors Certificate | *Summa Cum Laude*

Technical Skills:

Production: Panasonic Varicam, HVX200, HPX300, 35mm lens adapters. Portable and studio lighting equipment and practices. Camera cranes/dollies/grip equipment. Certification, Steadicam Operator's Association Workshop. **Post-Production:** Green screen keying/compositing, 2D/3D motion tracking, AJA post-production solutions. **Software:** Apple Final Cut Studio 3, Adobe CS3 Production Premium, PFHoe Pro, Blender, Maya, Logic Pro. HTML, XML, CSS, basic Flash/Flash video. SD and HD workflows. Microsoft Office. Windows/Mac platforms.

Salary History:

May 2007-present: **Producer/Editor | NASA Goddard Space Flight Center**

Beginning Salary: \$38K plus insurance, 401(k), and travel expenses

Current Salary: \$54K plus insurance, 401(k), and travel expenses

January 2004-present: **Producer | Freelance**

Salary Range: Average \$28-32K

January 2009: **Director | short film “For Us”**

Salary: None; personal project

July 2003-July 2005: **Engineering Challenge Coordinator | Baltimore Museum of Industry**

Beginning Salary: \$22K plus insurance

Ending Salary: \$24K plus insurance